



**Veronica Huacuja**

Visual Artist

August, 2019.

## **ARTISTIC STATEMENT & BIOGRAPHY**

### **Veronica Huacuja**

My name is Veronica Huacuja (ōō-ä-cōō-ha). I am a painter that was born (1958) and lives in Mexico.

The man and its precarious condition (temporality, decay, illness, pain...) is the central topic of my work. Some of the initial sources that I use are radiological medical studies done to sick or even healthy anonymous persons. I like to call the results of my work as "human landscapes". By this "category" I mean to explore—with no concessions—the carnal, temporal material that we humans are made from.

The titles I use in each painting seek—like the great Francis Bacon did—, to be referrals far away from the emotions they can arouse in the re-creator. They are abstract names for tragedies.

My artistic influences are Mexican, American and European painters. My work has a strong influence from Francis Bacon's oeuvre.

The pictorial currents of my work are figurative and abstract.

The mediums and techniques of my choice are oil on canvas and/or paper. The formats that I use vary from letter size (21 x 27 cm) to 120 cm<sup>2</sup> (or so).

You're welcome to use [itondo.com](http://itondo.com) to visualize Veronica's artworks on your wall.

Artistic statement and artistic bio (English): [bit.ly/2K7Cz37](http://bit.ly/2K7Cz37)

Artistic statement and artistic bio (Spanish): [bit.ly/2SRaSnb](http://bit.ly/2SRaSnb)

Web: [veronica.mx](http://veronica.mx)

Twitter: [@HuacujaVeronica](https://twitter.com/HuacujaVeronica)

Instagram: [@veronichuacuja](https://www.instagram.com/veronichuacuja)

Patreon: [@veronichuacuja](https://www.patreon.com/veronichuacuja)

For further information visit:

Saatchi Art: [saatchiart.com/huacujaveronica](http://saatchiart.com/huacujaveronica)



## **Veronica Huacuja**

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### **PROMOTION ACTIVITIES IN 2018**

This year I submitted my artwork at:

-Saatchiart.com: [saatchiart.com/veronichuacuja](https://saatchiart.com/veronichuacuja)

-1340gallery: [1340gallery.com/veronichuacuja](https://1340gallery.com/veronichuacuja)

-I made a partnership with itondo.com: <https://itondo.com/en-gb/partners/veronichuacuja/>

### **SUMMARY**

#### **ACADEMIC TRAINING**

Degree in Industrial Design by the Universidad Anahuac (1977-1981).

Master's Degree in Education with orientation to Teaching by the Universidad Anahuac (2005-2007).

#### **INDIVIDUAL AND COLLECTIVE EXHIBITIONS IN MEXICO**

Place: Museum of Finance and Public Credit (2018).

Exhibition's title: "Generosity and compromise" 1999-2014

Type of exhibition: Collective.

Year: 2018-2019.

Place: Jose Luis Cuevas Museum (2000).

Exhibition's title: "Human Meat Market" by Jose Luis Cuevas, Cesar Martinez and Veronica Huacuja.

Type of exhibition: Collective.

Year: 2000.

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## **Veronica Huacuja**

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Place: Ghandi Bookstores.

Type of exhibitions: Two collective and two individual exhibitions.

Years: From 1980 to 1982.

Place: House of Culture of the State of Tabasco.

Exhibition's title: "Nine lines".

Type of exhibition: Collective:

Year: 2000.

Place: Universidad Anahuac.

Exhibition's title: "The double look".

Type of exhibition: Individual:

Year: 2000.

### **PAINTING COMPETITIONS**

Art Gallery: Beers London.

Competition: "Contemporary Visions".

Year: 2018.

Institutions: Roche Laboratories, National Council of Culture and Arts, through the National Institute of Fine Arts.

Competition: "The Art Line: Obesity".

Year: 1999.

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## **Veronica Huacuja**

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The submitted artistic work for this competition was selected for this traveling exhibition through Mexican cities.

Institution: Monterrey Museum FEMSA.

Competition: IV FEMSA Monterrey Biennial.

Year: 1999.

The submitted artistic work for this competition was selected.

Institution: National Institute of Fine Arts and the Museum of Modern Art.

Competition: II Biennial Johnnie Walker.

Year: 2000:

Participant in this competition.

Institution: National Council for Culture and the Arts.

Competition: Festival of Video and Electronic Arts: VIDARTE.

Year: 1999.

The submitted artistic work for this competition was selected in the category of Multimedia: "Sea and Desert".

Institution: Grupo Reforma.

Competition: Fourth Art Exhibition.

Year: 2014.

Participant in this competition.

Institution: Artist's Magazine.

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## **Veronica Huacuja**

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Competition: Artist's Magazine Annual Art Competition 2018

Year: 2018.

Participant in this competition.

Institution: Rufino Tamayo Museum

Competition: Tamayo Biennial XVIII - 2017

Year: 2018

Participant in this competition.

Institution: J.A. Monroy Foundation.

Competition: Biennial J.A. Monroy

Year: 2018.

Participant in this competition.

## **WORK DONATION**

Donation to the Patrimony Collection of the Secretariat of Finance and Public Credit (1999-2000).

Artistic work: "Prosthesis II".

Created: 2000

Media: Mixed on canvas.

Dimensions: 64 by 68 cm.

## **PUBLICATIONS**

Institution: National Council for Culture and the Arts

Year: 1999.

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## **Veronica Huacuja**

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Book: "Homage to the pencil".

Published by the Jose Luis Cuevas Museum,  
First Edition.

Arts of Mexico (magazine).

No. 51.

Year: May 2000 Edition.

Article written by Guillermo Samperio: "Nothing and Flesh".

Mexico on Walls (magazine specialized in art).

Volume 1, No. 1. "New painters in Mexico".

Year: 2000.

## **SCHOLARSHIPS**

Candidate to the triannual Scholarship of the National Fund for Culture and the Arts  
2018, in the Discipline of Visual Arts, with Specialty in Painting.

Year: 2018.

## **HUMAN FIGURE DRAWING CLASSES**

Institution: Universidad Anahuac.

Classes to students of Graphic Design Degree, 3rd. Semester.

Year: 1999.

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