



**Veronica Huacuja**

Painter & Art Instructor  
Pintora y maestra de arte

<https://veronica.mx> | [patreon.com/veronichuacuja](https://patreon.com/veronichuacuja) | IG: @veronichuacuja

## **ART STATEMENT AND ART BIOGRAPHY**

### **Veronica Huacuja**

December, 2021.

My name is Veronica Huacuja (wu-a-koo-ha). I'm a painter and an online art instructor for company groups and individuals at [patreon.com/veronichuacuja](https://patreon.com/veronichuacuja). I was born (1958) and live in Mexico City.

What interests me as an artist is abnormality and its impact on human life. My work intends to picture life with its sometimes dark, dramatic, incomprehensible ways of presenting itself. I do my best to make art that has a metaphor within, a poetic moment of self-contemplation for those who want to "look" at it.

My art interests are diverse, such as sickness, pathological behavior, forensics, among others. Because of the diverse subjects I'm interested in, I've classified my work in collections. This helps me understand it in a better way. It also helps the re-creator to understand it, to invite or produce in him or her a state of mind that assists them in penetrating the work's creation circle.

One thing I never do is "shut" the speech with my explanation or version of the work. I try hard to make art that, as [Umberto Eco](#) refers to in his oeuvre, *The Open Work*, has polysemic or different interpretations done by the observers. So, I only point in a direction without defining a destiny. That journey has to be made by the re-creator.



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In my [Portraits](#) collection, I work special characters in borderline situations. This means that the artworks are dramatic and in most of them I try to grasp their “exasperated beauty” (1).

These criteria apply as well to a new collection I entitled [Women](#), in which I interpret and portray historical females; some renowned characters, others anonymous, but all of their biographies called my attention as an artist and as a woman. I treat most of these creations with drama.

In my [Art and Radiology](#) collection –Period I and Period II–, the man and its precarious condition (temporality, decay, fragility...) is the central topic of my work. Some initial sources I use are radiological medical studies done to sick, genderless, anonymous persons. I like to call the results of my work as “Human Landscapes”. By this category, I mean to explore the carnal material that makes us human. I've divided this collection into two periods of my production: “Period I” goes from 2000 to 2003, and “Period II” gathers artwork I have created from 2015 up to date.

In 2021, I add a new collection, [The Relentless](#), where I picture people that have social malfunctions and disorders that drive them to crime. The tragedy of their lives and their cross paths in the lives of others are elements that impulse me to create this series. In this collection I include as well, the “manhunters”, the professionals that pursue these outlaws. I think they are too relentless. So, those who fight “monsters” are also part of this collection.



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My artistic influences are from many Latin American, American and European painters of all times. My work has a powerful influence from [Francis Bacon](#) artist's oeuvre.

The pictorial currents of my work are figurative and semi-abstract.

The mediums of my choice are mostly oil, acrylic on canvas or paper. The formats I use vary from letter size (8 by 11 inches) to 70 square inches (or so). I add another medium which I like very much to work with: Digital painting.

## **ACADEMIC TRAINING**

Degree in Industrial Design studied at Universidad Anáhuac del Norte (1977-1981).

Master of Education with a Teaching orientation studied at the Universidad Anáhuac del Norte (2005-2007).

Master in Social Responsibility studied at Eserp Business School.

## **ACTIVITIES 2021**

- [@noesunagaleria](#) (Instagram) invited the artist to participate in the Gallery Weekend México (November).
- [@colectivohabitacionpropia](#) (Instagram) invited the artist to participate in the collective exhibition "ALTERIDAD" at the Juan Rulfo Cultural Center in CDMX (October).
- The artist gave the workshop "Adopt a creative activity in your daily life" at the Juan Rulfo Cultural Center in CDMX (October).

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- The multidisciplinary artist and art journalist @repdigest.76 (Instagram) aka BlackTooth, interviewed the artist about her work and her artistic biography (August). <http://repdigest.com/Spotlight.php>
- [@galeriasalamarte](#) (Instagram) interviewed the artist about her work and her artistic biography (September).
- [@temporea.galeria](#) (Instagram) invites the artist to include her work in her catalog (August).
- [@molochgaleriataller](#) (Instagram) disseminates the artist's work on her social networks.
- [@colectivohabitacionpropia](#) (Instagram) interviewed the artist about her work and her artistic biography (June).
- The art dissemination project [@venusinas.art](#) (Instagram) published the artist's work on its social networks.
- [@galeriasalamarte](#) (Instagram) published the artist's work on their social networks.

**ACTIVITIES 2020**

- The Revista de Arte Diáfano (IG: @diafanomag), (Spain) published the artist's work, "The Intervention 9" in its September publication.
- Javier Benavides, a Mexican filmmaker, asked the undersigned to use his work "Estudio de un cuerpo" (<https://i2.wp.com/veronica.mx/wp-content/uploads/2019/09/Study-Body-9.jpg?ssl=1>) in his short film, "In Articulo Mortis".

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- The subject's work "Cortical Blindness" (USA) won a "Special Acknowledgment" at the 2020 10th Anniversary Art Exhibition held by Light Space & Time Online Art Gallery ([www.lightspacetime.art](http://www.lightspacetime.art)).
- [@noesunagaleria](#) (Instagram) invites the subscriber to participate in her art auction (May).
- Integration of plastic work to JMR GALLERY, London, England (2020): <https://www.mjrgallery.com/impressionism>
- Participant in the collective auction of contemporary art, THIS IS NOW, at Morton Subastas (2020).

## ACTIVITIES 2019

- Aguafuerte Gallery (Mexico City), collective exhibition (2019). "Mexico: Art From End To End".
- Museum of the SHCP in Mexico City, "Generosity and Commitment", participant in the group exhibition inaugurated in November 2018 - March 2019.
- "Study of Vertebral Column 72" and "Study of a Body 40" were selected for the online group exhibition: "Pathbreaker", International Contemporary Art Exhibition (2019): <https://mp.weixin.qq.com/s/N-qX3S9qLOiYgDXrGj9w1g>
- "Study of Bodies 63" received a special recognition in the competition, "Ninth Annual Exhibition of Figurative Art" (2019), made by Light Space Art Gallery.



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<https://www.lightspacetime.art/figurative-art-exhibition-2019-painting-other-media-category/>

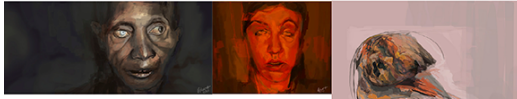
## ACTIVITIES IN OTHER YEARS

- José Luis Cuevas Museum (2000). Collective presentation of the work of three artists: "Human Flesh Market": José Luis Cuevas, César Martínez and Verónica Huacuja.
- House of Culture of the State of Tabasco (2000). Collective exhibition: "Nine Lines".
- Universidad Anáhuac del Norte (2000). Individual exhibition: "The Double Look".
- Work selected for traveling exhibition. Roche Laboratories, National Council for Culture and the Arts, through INBA. (1999): "The Line of Art. Obesity in Painting, Drawing, Graphics, Sculpture And Photography".
- Ghandi Libraries (1980-1982). 2 individual exhibitions and 2 group exhibitions held between July 1980 and March 1982 at the Ghandi Library, located in Miguel Ángel de Quevedo 134, Col. Chimalistac, C.P. 01050, CMDX.

## CONTESTS

Selected artist in the IV Biennial of Monterrey FEMSA (1999).

Participant in the Biennial Contest of the National Institute of Fine Arts, INBA (2000): II Johnnie Walker Painting Contest and the Museum of Modern Art. (1998).



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Selected work. National Council for Culture and the Arts (1999). Video and electronic arts festival: VIDARTE. Specialty: Multimedia: "Sea and Desert".

Participant in the Fourth Art Show of Grupo Reforma (2014).

Participant in the Art Contest of the Artist's Magazine Annual Art Competition 2018 (2018).

Participant in the Tamayo XVIII Biennial - 2017 (2018).

Participant in the J.A. Monroy (2018).

Participant in the Rufino Tamayo Museum Biennial (2020).

## **WORK DONATION**

Donation to the SHCP Heritage Collection (1999-2000). Work: "Prosthesis II" (2000, mixed on canvas, 64 x 68 x 3 cm).

## **PUBLICATIONS**

Diafano Art Magazine (2020). He publishes a work "Intervention 9" on his digital media.

<https://www.instagram.com/diafanomag/>

Digital and printed catalog of Contemporary Art (2020) "This is Now", by Morton

Subastas: <https://issuu.com/mortonsubastas/docs/965?fr=sNDBiMjgwMDg4Mg>

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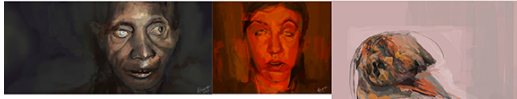
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SHCP Art Museum. Catalog "Generosity and commitment" (2019). Donations to the Museum of Art of the SHCP. 1999-2014.

Integration of artistic work in "Tribute to the Pencil", published by the José Luis Cuevas Museum, First Edition. National Council for Culture and the Arts (1999).

Artes de México No. 51, May 2000 Edition. Article written by Guillermo Samperio: "Nada y la carne".

Mexico on Walls. Magazine specialized in art. (2000). Volume 1, No. 1. "New painters in Mexico".

## **TEACHING ARTS (PAINTING)**

Universidad Anáhuac del Norte, Graphic Design Degree, 3rd. Semester (1999).

Visual online art teacher in private sessions through

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